**Resta Giuseppe**

***Bio***

Giuseppe Resta is a licensed architect. He holds a Ph.D in architecture from Università degli Studi RomaTRE, Rome, Italy (2017) and M.Arch from Politecnico di Bari, Bari, Italy (2013). He is currently Assistant Professor at Bilkent University, Ankara, TR. He has been an adjunct professor at Politecnico di Bari, Bari, IT (2019) and at Polis University, Tirana, AL (2017). Resta is committee member of ICORSA (Internatıonal Consortium of Research Staff Association) and Alumni Association of Politecnico di Bari (2017). He is owner and curator of Antilia Gallery (Italy) and co-founded of the architecture think tank PROFFERLO Architecture (Italy). Resta has been architecture editor at Artwort Magazine and Artwort.com. His work has been published on architectural magazines such as STUDIO magazine, Lunch journal, T3xture, Architecture and Urban Planning, Inflection. He has been co-curator for “Mirabilia” (Bitonto, Treviso, Matera, 2019), “Evoked. Architectural diptychs” (Tirana, 2016), “Land(e)scape” (Napoli, 2016), and the research project “Spontaneous” (since 2017).

Resta is currently working on two main research topics: one concerns domestic space in the Mediterranean, including topics such as architectural clichés, do-it-yourself spaces, and informality. In this regard, he recently published the monograph “Atlante di progetti per l’Albania. La città e il territorio nel primo Novecento” (Libria, 2019) dealing with space-power relationship and early 20th century urban planning heritage in Albania’s contemporary condition.

A parallel research topic explores interaction design for exhibitions, development of ephemeral/temporary pavilions, and the transformative momentum of temporary shows in abandoned buildings. On this topic, Resta is working with the curatorial project Antilia Gallery. The aim of the project is the creation of a space in which to discuss, undermine and investigate the idea of landscape.